#### The book was found

# Piers Plowman (Norton Critical Editions)



# PIERS PLOWMAN

NORTON CRITICAL EDITIONS

#### WILLIAM LANGLAND

Edited by Elizabeth Robertson and Stephen H. A. Shepherd



## DOWNLOAD EBOOK

## Synopsis

Piers Plowman is one of the most significant works of medieval literature. Astonishing in its cultural and theological scope, William Langlandâ <sup>™</sup>s iconoclastic masterpiece is at once a historical relic and a deeply spiritual vision, probing not only the social and religious aristocracy but also the day-to-day realities of a largely voiceless proletariat class. E. Talbot Donaldsonâ <sup>™</sup>s translation of the text has been selected for this Norton Critical Edition because of its skillful emulation of the original poemâ <sup>™</sup>s distinct alliterative verse. Selections of the authoritative Middle English text are also included for comparative analysis. "Sources and Backgrounds" includes a large collection of contemporary religious and historical documents pertaining to the poem, including selections from the Douai Bible, accounts of the plague, and legal statutes. "Criticism" includes twenty interpretive essays by leading medievalists, among them E. Talbot Donaldson, George Kane, Jill Mann, Derek Pearsall, C. David Benson, and Elizabeth D. Kirk. A Glossary and Selected Bibliography are also included.

## **Book Information**

Series: Norton Critical Editions Paperback: 672 pages Publisher: W. W. Norton & Company; New Ed edition (March 7, 2006) Language: English ISBN-10: 0393975592 ISBN-13: 978-0393975598 Product Dimensions: 5.6 x 0.9 x 9.3 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #498,649 in Books (See Top 100 in Books) #165 in Books > Christian Books & Bibles > Literature & Fiction > Poetry #612 in Books > Literature & Fiction > Poetry > Ancient, Classical & Medieval #706 in Books > Literature & Fiction > British & Irish > Poetry

### **Customer Reviews**

Piers Plowman by William Langland. Edited by Elizabeth Robertson and Stephen H. A. Shepherd. New York: W. W. Norton & Company, Inc., 2006. Paperback, 644 pages. ISBN 0393975592The Norton Critical Edition of Piers Plowman is, without doubt, one of the best editions of the poem that have ever appeared for readers who are new to Langland. It's great value lies in the fact that, besides giving the complete Middle English text of the B-version of this wonderful poem, it also provides, on facing pages, the excellent Modern English translation of E. Talbot Donaldson. In this way, the poem is made available even to readers who may know little or no Middle English.Langland's English can be difficult and his allusions obscure, but most difficulties and obscurities are here easily resolved either by glancing across at the translation on the facing page or down at the useful footnotes which have been placed where they should be at the bottom of each page.Langland wrote his poem - and it was in his time an enormously popular poem - not for scholars or students (in which case it would have been written entirely in Latin) but for ordinary people like you and me. And the present edition has, with its Middle English text plus Modern English translation, provided us with everything the general reader really needs.But besides the actual texts of the poem, the publishers have generously provided almost 300 pages of supplementary material that the more studious will find useful: Sources and Backgrounds, Critical Essays, Selected Bibliography, etc.

#### Download to continue reading...

Piers Plowman (Norton Critical Editions) John Donne's Poetry (Norton Critical Editions) The Scarlet Letter and Other Writings (Norton Critical Editions) The Classic Fairy Tales (Norton Critical Editions) Beowulf: A Verse Translation (Norton Critical Editions) The Canterbury Tales: Fifteen Tales and the General Prologue (Norton Critical Editions) Paradise Lost (Norton Critical Editions) Frankenstein (Second Edition) (Norton Critical Editions) Pride and Prejudice (Fourth Edition) (Norton Critical Editions) The Brothers Karamazov (Second Edition) (Norton Critical Editions) The Metamorphosis (Norton Critical Editions) The Tempest (Norton Critical Editions) Candide (Third Edition) (Norton Critical Editions) Inferno (Norton Critical Editions) Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (Norton Critical Editions) The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm (Norton Critical Editions) Beowulf: A Prose Translation (Second Edition) (Norton Critical Editions) Utopia (Norton Critical Editions) The Prince (Norton Critical Editions) Christo and Jeanne-Claude: The Floating Piers

#### <u>Dmca</u>